

11 *f*

30 *f* 2 3 3 3

39 *p* *f* 3 3 3 3

48 *p* 3 3 3 3

60 *f* *p* 4

71 *f* 3 3 3 3

81 3 1v 2v

12 *f* *p* *f*

33 *f* *p*

44 *f* *p*

55 *f* *p*

66 *f* *f* *p*

76 *f* *1v*

85 *2v*

Musical score for Clarinetto picc. mi \flat , titled "FIESTA" by Perrini. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, p), articulations (accents, trills), and technical markings (trills, slurs, and fingerings).

Measure 11: *f*

Measure 31: *f*, 2, 3, 3

Measure 40: *p*, *f*, 3, 3, 3, 3

Measure 49: *p*, 3, 3, 3, 3

Measure 61: *f*, *p*, *f*, 4, trills

Measure 72: 3, 3, 3, 3, 3, 3

Measure 81: 3, 3, 1v, 2v

Musical score for 1st Clarinet part of "Fiesta" by Perrini. The score consists of nine staves of music in 2/4 time. It features various dynamics (f, p), articulations (accents, slurs), and technical markings such as first and second endings, triplets, and trills. The key signature changes from one flat to one sharp during the piece.

Musical score for 2° Clarinetto, titled "FIESTA" by PERRINI. The score is in 2/4 time and consists of 88 measures. The key signature changes from B-flat major to D major at measure 49. The score includes various dynamics (f, p), articulation (accents), and phrasing (1, 2, 3, 4). The score is divided into systems of five lines each.

12 *f* *p* *f*

24 *p* 1 1 2 3 4 5

35 1 2 3 4 2 *f*

45 *f* *p* 3

58 *f* 2 2 4

71

83 1v 2v

13 *f* *p* *f*

25 *p* *f*

37 *p* *f*

48 *p*

60 *f* *p* *f*

70 *f*

82 *f*

1 2 3 4 1v 2v

13 *f* *p* *f*

25 1 *p* 2 *f* 3

37 3 *p* *f* 3 3 3 3

48 3 *p* 4

60 *f* *p* *f* 4

70 3

82 3 1v 2v

12 *f* *p* *f*

24 *p* 1 1 2 3 4 5

35 1 2 3 4 2 *f*

45 *f* *p* 3

58 *f* 2 2 4

71

83 1v 2v



Musical score for Saxophone Bass, titled "FIESTA" by PERRINI. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 83 measures across eight staves. The piece begins with a first ending bracket at measure 1. Dynamics include forte (f), piano (p), and accents (acc). Fingerings are indicated by numbers 1-5. There are several repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) at measure 45. The score concludes with a double bar line at measure 83.

14 *f* 3 *f*

14 *p* 1 1 2 3 4 5 1 2

26 3 4 5 2 *f* 3 3

38 3 3 *p* *f*

49 3 *p*

61 *f* *p* *f* 4

72 3 3 3

83 1v 2v

14 *f* **3** *f*

14 **1** *p* **1** **2** **3** **4** **5** **1** **2**

26 **3** **4** **5** **2** **3** **3** *f*

38 **3** **3** *p* *f*

49 **3** *p*

61 *f* *p* *f* **4**

72 **3** **3** **3**

83 **1v** **2v**

Musical score for 1^o Corno in fa, titled "FIESTA" by Perrini. The score is in 2/4 time and consists of 83 measures. The key signature is one flat (B-flat). The score includes various dynamics (f, p), articulations (accents, slurs), and rhythmic patterns including triplets and sixteenth-note runs. Measure numbers 14, 26, 38, 49, 61, 72, and 83 are indicated at the start of their respective staves.

14 *f* 3 *f*

26 *p* 1 1 2 3 4 5 1 2

38 *f* 2 3 3

49 *p* 3 *f*

61 *f* *p* *f* 4

72 3 3 3

83 1v 2v

12 *f*

36 *f*

47 *p*

57 *f*

69 *f*

78 1v 2v

86

13 *f*

25 *p*

36 *f*

47 *p*

59 *f* *p* *f*

70 *f* *p* *f*

82 *f*

The musical score is written for a 2^o Trombone. It begins with a dynamic marking of *f* and includes several triplet markings (3). The score is divided into measures with various dynamics including *f*, *p*, and *f*. There are also articulation marks and fingerings (1, 2, 3, 4, 5) indicated throughout the piece. The score concludes with a double bar line.

13 *f*

25 *p*

36 *p* *f*

47 *p* *f*

59 *f* *p* *f*

70

82 *1v* *2v*

14 *f* **3** *f*

14 *p* **1** **1** **2** **3** **4** **5** **1** **2**

26 **3** **4** **5** **2** **3** **3** *f*

37 **3** **3** *p* *f*

48 **3** *p*

60 *f* *p* *f* **4**

71 **3** **3**

82 **3** **1v** **2v**

9 *f* *p* 1 15

32 *f* 2 3 3 3 3

40 *f* 4 3 3 3 3

51 3 10 2 *f* *f*

69 4 3 3 3 3 3 3

77 3 3 3 3 3 3 1v

85 2v 3 3

9 *f* *p* 1 2

21 *f* *p* 2 3 2

34 3 3 3 4

45 *f* 3 3 3 3 3 10 *f*

64 4 *f* 2 4

76 3 3 3 1v 2v

86

9 *f* *p* 1 2

21 *f* *p* 2 3 2

34 3 3 3 3 4

45 *f* 3 3 3 3 3 10 *f*

64 *f* 2 4 *f*

76 3 3 3 1v 2v

86

9 *f* *p*

21 *f* *p* 1 2

34 2 2 3 2 *f* 2

45 3 3 3 3 3 4

64 *f* 3 10 *f* 4

76 2 3 3 3 1v 2v

86

12 *f* *p* *f*

23 1 2 3 4 5 *p*

35 1 2 3 4 2 *f*

45 *f* *p* 3

58 2 2 4 *f* *f*

71

83 1v 2v

12 *f* *p* *f*

23 *p* 1 1 2 3 4 5

35 1 2 3 4 2 *f*

45 *p*

58 *f* *p* 3

71 *f* 2 2 4

83 1v 2v

11 *f*

32 *f*

40 *f*

51 *f*

68 *f*

77 *f*

85 *f*

12 *f*

34

41 *f*

52 *f*

70

78

86